



FRINGE COMPANIES AND ARTISTS PARTICIPATION CALL GUIDELINES - REGULATIONS

IL FESTIVAL INTERNAZIONALE
DEL **TEATRO OFF** E DELLE
ARTI PERFORMATIVE



FRINGE MILANO OFF
7th INTERNATIONAL FESTIVAL 2025
2nd > 12th October 2025



FRINGE CATANIA OFF
4th INTERNATIONAL FESTIVAL 2025
16th > 26th October 2025

ARTIST/COMPANIES PARTICIPATION CALL

FRINGE MILANO OFF - 7th INTERNATIONAL FESTIVAL 2025 - 2nd > 12th OCTOBER
FRINGE CATANIA OFF - 4th INTERNATIONAL FESTIVAL 2025 - 16th > 26th OCTOBER

FRINGE MILANO OFF (MIOFF 25) and FRINGE CATANIA OFF (CTOFF 25) will take place in their respective cities, featuring theatres and performance spaces that will host shows and artistic projects from the national and international Off and Fringe circuit.

Applications must be submitted by and no later than
23:59 (11:59 PM) on MONDAY, 24TH FEBRUARY 2025

Artist applications must be filled out and submitted exclusively online through the appropriate form, found at the following link:

www.application.fringeitaliaoff.com/en/invia-bando

At the time of submission, you can choose whether to participate in MIOFF 25, CTOFF 25, or BOTH FESTIVALS: by clicking the appropriate box on the online registration form and paying the participation fee of €15,00 only once, your application will be automatically recorded.

To be taken into consideration, the application form must be completely filled out and sent along with all the required additional documents.

Compilation and submission of the FRINGE ITALIA OFF INTERNATIONAL FESTIVAL 2025 (MIOFF - CTOFF 25) Artists Application constitutes automatic acceptance of the APPLICATION GUIDELINES contained in this document.





GUIDELINES - REGULATIONS ARTIST/COMPANIES PARTICIPATION CALL

**FRINGE MILANO OFF - 7th INTERNATIONAL FESTIVAL 2025 (MIOFF 25)
FRINGE CATANIA OFF - 4th INTERNATIONAL FESTIVAL 2025 (CTOFF 25)**

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GUIDELINES - REGULATIONS ARTIST/COMPANIES PARTICIPATION CALL

FRINGE MILANO OFF - 7th INTERNATIONAL FESTIVAL 2025 (MIOFF 25) FRINGE CATANIA OFF - 4th INTERNATIONAL FESTIVAL 2025 (CTOFF 25)

1) ONLINE APPLICATION FORM

1.1. The Artist Application to **FRINGE ITALIA OFF INTERNATIONAL FESTIVAL 2025** for **FRINGE MILANO OFF - 7th INTERNATIONAL FESTIVAL 2025 (MIOFF 25)** and/or **FRINGE CATANIA OFF - 4th INTERNATIONAL FESTIVAL 2025 (CTOFF 25)** must be compiled and submitted **exclusively ONLINE** through the appropriate form, found at the link: www.fringeitaliaoff.com/invia-bando. The form is available both in Italian and in English.

1.2. To be taken into consideration, applications must be **filled out with all accompanying requested documents, including bank transfer receipt of the registration fee and the €15,00 application fee.**

1.3. Applications must be submitted **by and no later than 23:59 (11:59 PM) on Monday, FEBRUARY 24th 2025.**

1.4. Any information and/or further documentation provided after submission of the application form must be sent via email to info@fringeitaliaoff.com, referring to the **unique registration number** assigned to each application.

1.5 APPLICATIONS CONSIDERED COMPLETE WILL INCLUDE:

1. Title and complete info on the proposed production;
2. Presentation of the production (1 page max);
3. A short synopsis (800 characters max), **written so that it can directly be published;**
4. A minimum of three (3) high-resolution (.jpg) production photos (300 dpi) in the following dimensions:
 - 1 photo 320 x 320 px (in square format, to be used by the ticketing software, on social media, and in the brochure)
 - 2 photos 1280 x 720 px (in 16:9 format, to be used on our website)
5. The genre of the proposed production (defined by the categories in **point 2**);
6. Credits and general info (length, artist(s), director(s), authors(s), producer, etc.);
7. Links to both a trailer and full video of the show, or a video of rehearsal if the production is still in development;
8. SIAE registration codes if the text and/or music is registered under Italian Copyright Law, or a SIAE exemption declaration if the author of the text and/or music is not registered by SIAE or covered by Italian Copyright Law in any way;

9. Technical specifications of the production, **specifying the essential minimum requirements for production and optional ones;**
10. Detailed information on the company/artist, production company, and contact details for the person of reference;
11. Biography and CV of the artist(s)/company, with links to website and/or social media accounts;
12. Authorisation for personal data use and processing;
13. Declaration of ability to produce INPS / EX ENPALS certificates, or for non-Italian companies an equivalent work certification;
14. Acceptance of all regulations specified in Italia Fringe Off guidelines.

REQUIRED ATTACHMENTS

1. Technical sheet of the production (reduced and simplified to the bare essentials);
2. Script (in pdf format);
3. Copy of the script in English (recommended). For non-Italian productions, a copy of the script in Italian, if possible;
4. Any press releases and reviews of the proposed production and/or of the company/artist(s);
5. Payment receipt of the application fee of € 15,00 (via PayPal or bank transfer) covering annual registration and preliminary costs for each proposed show.

2) CATEGORIES AND ACCEPTED GENRES

FRINGE ITALIA OFF 25 (MIOFF - CTOFF) will accept productions from a variety of genres.

2.1 GENRES

Productions belonging to the following genres will be admitted to the festival:

- **CONTEMPORARY DRAMATURGY**
- **CLASSICAL REVIVALS**
- **COMMEDIA DELL'ARTE**
- **STAND-UP COMEDY**
- **PHYSICAL THEATRE**
- **CLOWNING**
- **THEATRE FOR CHILDREN AND YOUNG AUDIENCES**
- **FIGURATIVE THEATRE, PUPPETRY**
- **CONTEMPORARY CIRCUS**
- **FRINGE MUSICALS**
- **FRINGE OPERAS AND OPERETTAS**
- **MUSICAL PERFORMANCES, "TEATRO CANZONE" (SONG THEATRE), CONCERTS**
- **DANCE, DANCE THEATRE**
- **CABARET, BURLESQUE, and MAGIC**
- **INTERACTIVE THEATRE**
- **MULTIMEDIA PERFORMANCES**
- **VIRTUAL REALITY**
- **SITE SPECIFIC THEATRE**
- **OTHER...**

2.2 CATEGORIES

In the online form, in addition to the genre, it is also required to specify whether the performance is designed for distribution in the **International** market.

International shows can be divided into the following categories:

1. **WORLD THEATRE / ORIGINAL VERSION (O. V.)** - Text-based performances in any language, from any country, with the ability to be universally understood and/or simultaneously translated into other languages through new technological aids;
2. **NO SPEAKING PERFORMANCE** – Performances that do not use verbal language: **Mime, Physical Theatre, Clowining, Dance, Dance Theatre.**

2.3 Some special projects are currently being developed, the details of which will be communicated through our channels in the coming months. For this reason, projects with the following thematic focus will be particularly appreciated:

- **Sport;**
- **Cinema;**
- **The historical 1943 Allied invasion of Sicily.**

2.4 All the proposals submitted, even if not selected as FRINGE SHOWS, may still be considered for the **OFF DELL'OFF - FREE FRINGE** section of MIOFF 25 and/or CTOFF 25. The specific conditions for this section **will be published in a subsequent call, which will include other genres such as:**

- **STREET THEATRE (BUSKERS);**
- **POETIC COMPOSITIONS AND READINGS;**
- **ROLE-PLAYING GAMES (LARP);**
- **THEATRE SHORTS or ONE-ACTS;**
- **SPECIAL PROJECTS.**



3) SHOW SELECTION PROCESS

3.1 An artistic committee, made up of industry experts selected by the Fringe Italia Off Management, will perform an initial selection of the applications received based on the following criteria:

- artistic merit;
- adherence to the required timelines;
- technical sheets compatible with performance spaces;
- completeness of the application and the required supplementary materials.

3.2 The final selection will be carried out by **the artistic direction of the hosting venues**, that will choose the companies to be hosted in their spaces. The selected companies will be promptly notified and put in direct contact with the respective venue.

3.3 The selected proposals will be hosted at the performance spaces participating in MIOFF-CTOFF 25. All information about the venues will be published on the “I LUOGHI” (“THE VENUES”) page of the websites fringeitaliaoff.com, milanooff.com, and cataniaoff.com.

3.4 Each venue will host from one to three performances per day.

3.5 The list of participating venues will be constantly updated until the closing of the call.

4) DATES AND TIMETABLES

4.1 At the time of the application, the company may choose to participate in one or two weeks of the Festival, **performing 4 shows per week (one per day)**.

FRINGE MILANO OFF - 7th INTERNATIONAL FESTIVAL 2025

1st week - from Thursday, 2nd to Sunday, 5th October, 2025 (Wednesday, October 1st for tech rehearsal)

2nd week - from Thursday, 9th to Sunday, 12th October, 2025 (Wednesday, October 8th for tech rehearsal)

FRINGE CATANIA OFF - 4th INTERNATIONAL FESTIVAL 2025

1st week - from Thursday, 16th to Sunday, 19th October, 2025 (Wednesday, 15th October for tech rehearsal)

2nd week - from Thursday, 23rd to Sunday, 26th October, 2025 (Wednesday, 22nd October for tech rehearsal)

4.2 Performances will be scheduled within the following approximate time slots: **Afternoon** 17:00 (5PM) - **Sunset** 19:00 (7PM) - **Evening** 21:00 (9PM). Each performance space, however, can freely plan different times according to their organisational needs, and in accordance with the Festival Management.

4.3 Each company/artist will perform at least once in each of the different time slots. The final schedule, with the respective shifts and time assignments, will be determined by the MIOFF-CTOFF 25 management in coordination with the artistic directions of the individual participating venues.

4.4 Performances/shows must have **a minimum duration of 50 minutes and a maximum of 80 minutes**.

4.5 Each performance will have **a maximum of 2 hours in total for set-up, performance, and dismantling of the show**. Given that the same stage space may be allocated to different performances in different time slots, it is essential that each performance adheres strictly to the designated time for set-up, performance, and dismantling.

4.6 Any special requirements for set-up, dismantling, and performance duration must be agreed upon in advance with the technical and artistic direction of MIOFF-CTOFF 25 and the hosting venues.

4.7 Within 45 days from the deadline of the Artist Application for MIOFF-CTOFF 25, all participating companies will be confirmed for the full Festival programme, along with the final allocation of performance space and performance times for each show.

5) TERMS AND CONDITIONS FOR PROCESSING AND EVALUATION OF ARTIST APPLICATIONS

5.1 Each company/artist may propose multiple productions with **an application fee of €15,00 per production**, to cover preliminary organisation, registration, and archiving costs.

5.2 Each proposal that has completed the €15,00 fee payment, even if not selected by the artistic committee for the final MIOFF-CTOFF 25 programme, will still receive the following benefits:

- The issuance of **one (1) FRINGE ITALIA OFF F.I.L. CARD PRO** in digital format. The Card will be issued in the name of the company and will grant access for 2 people to all events in the OFF DELL'OFF section, professional meetings, workshops, and **theatre professional discounts** for 2 people for all performances at MIOFF-CTOFF 25.

5.3 The Festival is open to individual artists and companies of any nationality, with performances in foreign languages, preferably with surtitles or scripts, or at least a synopsis of the show in Italian.

5.4 Productions can be both new works or previously published/performed works. Productions that have participated in previous editions of MIOFF-CTOFF will also be accepted.

5.5 Scripts for performances are accepted in Italian, English, French and Spanish. For any other foreign language, the text must also be provided in Italian or English, to provide a copy for the evaluation committee. Since international theatre professionals will be present at the festival, it is strongly recommended to provide a translation and a brief synopsis of the text in English, either at the time of registration or at any time before the performance.

6) PARTICIPATION AGREEMENTS PROTOCOLS AND FEES

6.1 Each selected show will be sent an email **confirming their participation in MIOFF-CTOFF 25**, containing organisational details (space, times, so on...); the email will be sent to the company's address communicated in the application at the time of registration.

6.2 **Within 5 days of receiving the acceptance email, the artists/company must return, always by email, the copy of either a bank transfer or PayPal receipt of the participation fee payment.**

6.3 MIOFF-CTOFF 25 Participation Fees - contribution for organisation, administration and promotion - are structured as follows:

A. For productions hosted in venues up to 50 seats: €50,00 for one week and €100,00 for two weeks (for each participating company/individual performance and for 4 performances per week)

B. For productions hosted in venues up to 100 seats: €75,00 for one week and €150,00 for two weeks (for each participating company/individual performance and for 4 performances per week)

C. For productions hosted in venues over 100 seats: €100,00 for one week and €200,00 for two weeks (for each participating company/individual performance and for 4 performances per week)

6.4 For each selected production, the sum defined as above and in the Participation Agreement can be paid to **Associazione Culturale LA MEMORIA DEL TEATRO ETS** in the following ways:

- **Online via PayPal**
- **By bank transfer to the following IBAN: IT 63 K 03589 01600 010570829081**

With the following subject line:

Contribution for participation in FRINGE ITALIA OFF 2025 to cover secretarial, promotion, and organisational expenses (specifying: participation in the 1st and/or 2nd week of MIOFF 25 and/or CTOFF 25, the title of the performance, and the protocol number).



7) WITHDRAWAL

7.1 All artists, from the moment they submit their MIOFF-CTOFF 25 Artist Application, **automatically agree to give their full and irrevocable availability to participate in the Festival, for all the performances of the proposed production for either one or both weeks.**

7.2 All companies/artists, upon submitting their application for artistic participation in the MIOFF-CTOFF 25 call, fully accept the terms and conditions described in these guidelines.

7.3 Productions that have applied for festival admission and who have paid the €15,00 registration fee, in the event of unforeseen impossibility to participate in MIOFF-CTOFF 25, may withdraw their participation request **no later than the deadline of the Artist Application** without any additional charges. **In this case, the registration fee of €15,00 will not be refunded.**

7.4 The companies/artists selected and admitted to MIOFF-CTOFF 25 will receive a confirmation email. The selected companies/artists will have 5 days from the reception of the email to request clarifications or information and send the participation fee, which will be considered as final acceptance. If this deadline is not met, the selection will be considered cancelled, and other companies/artists will be chosen. The registration fee of €15,00 will still not be refunded.

7.5 Companies that have duly paid the registration and participation fee and have been included in the programmes of MIOFF-CTOFF 25 will be required to honour their commitments. If they decide not to participate, either fully or partially, for reasons that are not proven and objectively serious (e.g., severe health issues, bereavement, or natural disasters), the following penalties will apply:

- €100,00 for each cancelled performance in a venue with less than 100 seats;
- €250,00 for each cancelled performance in a venue with no more than 100 seats.

Additionally, the participation fee already paid will remain with the Festival and will not be refunded.

8) PAYMENT PERCENTAGES AND CONDITIONS

8.1 Participation compensation for each performance will be determined as follows:

50% of proceeds, net of VAT, presale fees, and any SIAE rights fees.

8.2 The proceeds from each individual performance will be certified by the SIAE C1 forms. The C1 form, also known as the SIAE Borderò, is the official summary of the tickets sold and passes used for each event.

8.3 The total amount due to the companies will be communicated within 45 days from the end of MIOFF-CTOFF 25, and in any case, upon completion of the SIAE administrative procedures.

8.4 Companies are required to submit a regular invoice or equivalent valid document for tax purposes **within 10 days of receiving the summary** of the total amount due from MIOFF-CTOFF. **After this deadline and three reminders from MIOFF-CTOFF, as the Festival administration proceeds with the final accounting, the organisation will no longer be able to process the payment, and the company will forfeit its rights to receive the amount due.**

8.5 The payment of the compensation to the companies will occur within 15 days from the submission of a valid invoice or equivalent document for tax purposes.

8.6 Any costs for SIAE rights will be shared between the Company, the Venue, and MIOFF-CTOFF. If the SIAE fees exceed the amount owed by MIOFF-CTOFF as compensation 8.1, MIOFF-CTOFF will send a compensatory invoice that the recipient company will be required to settle within 15 days of receipt.

9) TICKET PRICES: FULL, REDUCED, OPERATOR, AND SUBSCRIPTION TICKETS

9.1 The public ticket prices, including ticketing fees, are as follows:

Full ticket €15/12,00 - Reduced ticket €12/10,00 - Reduced ticket for students: €5,00 - Reduced ticket for operators €3,00.

9.2 The Festival management reserves the right to apply reductions or offer agreements for subscription tickets and other modalities, with a courtesy fee for operators and artists equal to the SIAE fee, and in any case, no less than €5,00. The venue may also propose and agree on discounts with the Festival for groups or other arrangements. Accredited operators and accredited press will be able to attend with complimentary or courtesy tickets. A table with all entrance costs and discounts to be applied will be distributed to the venues before the start of the Festival.

9.3 The MIOFF-CTOFF management reserves the right to apply reductions or offer agreements for “Carnet Carta Libera” (3, 6, 12 ticket packages) and other modalities, up to 50% off the full entrance price for certain categories (students, seniors), and a courtesy fee for Festival operators and artists not exceeding €5,00. Accredited foreign and Italian operators, as well as accredited press, sponsors, and testimonials, will have free access to the performances.

9.4 All public prices including ticketing fees, approximately €1,00 to €0,50, which should be deducted from the single ticket price, even at the box office, for final calculations of earning and compensations.

9.5 Companies are entitled to a maximum of 2 complimentary tickets for each performance of their show.

10) SIAE - COSTS AND SERVICES - BOX OFFICE AND PRESALE MANAGEMENT

10.1 The company will be responsible for paying 50% of the cost of SIAE fees, which will be deducted from their final payment total. (SIAE = Italian Society of Authors and Publishers)

10.2 Either MIOFF-CTOFF 25 or the individual venues are responsible for box office service and management, accounting for box office proceeds, and closing and cash balancing of the SIAE C1 forms for each individual performance.

10.3 The ticketing system will be centralised for all MIOFF-CTOFF 25 performances, using a single operating system, which will be the sole partner for box office and presale management for all events.

10.4 MIOFF-CTOFF 25 and the involved venues will activate sales for each event and perform cash closing with automated SIAE C1 forms through the centralised system.

10.5 MIOFF-CTOFF 25 and the venues will provide staff for ticket validation at the entrance unless otherwise agreed with the hosted companies.

10.6 MIOFF-CTOFF 25 and the venues will be responsible for the financial reporting of revenues from individual events and the corresponding payments to the companies, according to the quotas, methods, and timelines outlined.



11) AGIBILITÀ INPS/EX ENPALS (WORK CONTRIBUTIONS)

11.1 Companies will be responsible for obtaining the necessary work permits for actors and technicians for the duration of the performances. They must provide the MIOFF-CTOFF administration with the professional compliance certifications (INPS/EX-EMPALS) or equivalent certifications for foreign companies, and the name of the entity - national or foreign - responsible for ensuring compliance at the time of acceptance to enable registration in the ticketing system. Access to the theatre will not be permitted for workers without valid professional compliance documentation for the scheduled working days.

12) PROMOTION

12.1 MIOFF-CTOFF 25 guarantees marketing and promotion of the overall Festival(s) through its own channels. Festival promotion will include: flyers, posters, festival programmes, leaflets, a dedicated app and website, radio spots, social network campaigns, press ads, and press office coverage.

12.2 However, this intervention must not be considered as a substitute for the promotional activities that both the artists and venues must perform themselves both before and throughout the Festival.

12.3 All participating companies/artists are strongly encouraged to participate in the daily additional activities, both within the VILLAGE OFF and in various venues, for the OFF DELL'OFF section (focus sessions and events). Participation is also recommended for initiatives organised by MIOFF-CTOFF 25 according to a defined schedule aimed at promoting the festival and individual events (such as parades, flash mobs, and pitch sessions). In the event of parades, processions, or promotional events involving the artists, whether during the Festival or in the days immediately preceding it, the schedule will be communicated to the companies in advance via email and through a dedicated WhatsApp broadcast channel/group.

12.4 Specific discussion panels focusing on certain performance themes, including topics such as climate change, LGBTQ+ rights, and immigration may be organised. In the event a production fits a specific theme, the artistic theme will be asked to participate to speak about their production.

12.5 Any promotional material produced by individual companies/artists **must bear the FRINGE ITALIA OFF - MIOFF - CTOFF 25 logos, as well as other additional logos** previously communicated by MIOFF-CTOFF 25 at the time of admission.

12.6 To maximise the effectiveness of the promotional activities, artists are invited to coordinate with the MIOFF-CTOFF 25 press and promotion offices. In particular, during the Festival, artists are encouraged to promote themselves through their personal press office and/or in any other way they see fit, such as physical, autonomous distribution of flyers and promotional material.

To this effect, the artistic direction of the Festival will issue guidelines to the artists before the festival(s), specifying limits to promotional actions in accordance with local laws and regulations. Any legal action or fines issues resulting from the violations of these laws and regulations are the complete responsibility of the artists who committed them.

12.7 Artists are encouraged to participate in all meetings organised and communicated during MIOFF-CTOFF 25 by the artistic direction representatives. These meetings aim to ensure internal coordination, assessment and optimisation.

12.8 It is highly recommended that companies/artists participate the Festival's opening night, titled "MILANO/CATANIA IN", which will take place in **September/October** on a date and at a location to be abounded through social media and other media channels.

13) TECHNICAL EQUIPMENT

13.1 Each performance space will provide its own standard audio/lighting equipment, which the companies/artists must adapt to for their selected performances. Each venue will also have a general manager to assist the companies.

13.2 Each company/artist much have its own technical representative on-site to oversee set-up, performance, and dismantling of their production.

13.3 For each production, companies/artists will have a **maximum of 120 minutes total for set-up, the performance itself, and dismantling**, as outlined in point 3.

13.4 Companies/artists are encouraged to demonstrate flexibility and adaptability to the technical capabilities of the assigned venue.

13.5 Companies/artists may, at their own expense, supplement the technical setup, provided they respect the structural and technical limitations of the assigned space, adhere to the time limits for setup, performance, and dismantling, and secure prior approval from the MIOFF-CTOFF 25 technical and artistic directions as well as the hosting venue.

13.6 Companies/artists will coordinate with the hosting venue **for up to 4 hours for pre-setup and rehearsals, including stage change coordination with other companies, on the following dates: Wednesday, 1st October, and Wednesday, 8th October for Milan; Wednesday, 15th October, and Wednesday 22nd October for Catania.** Artists/companies may conduct a technical inspection of the venue in the weeks prior to the Festival, with prior agreement from the Festival's technical direction and th hosting venue.

13.7 Performance scheduling will aim to make the technical requirements of different productions as compatible as possible to streamline setup and dismantling between performances.

14) HOSPITALITY

14.1 The costs of travel, lodging and other expenses will be the sole responsibility of the artists/company.

14.2 MIOFF-CTOFF 25 will initiate a hospitality programme called “OSPITA UN ARTISTA” (HOST AN ARTIST). If the project receives significant participation, artists may benefit from free or low-cost accommodations.

14.3 Those wishing to take advantage of this hospitality programme must fill out the “OSPITALITÀ” registration form available in the “OSPITA UN ARTISTA” section of the website at the following link:

<https://application.fringeitaliaoff.com/ospitalita>

14.4 If companies prefer to stay in hotels or bed-and-breakfasts, the MIOFF-CTOFF 25 organisation will provide a list of partner accommodations with favourable rates in the “OSPITALITÀ” section of the website. Reservations must be made directly with the listed establishments.



15) PITCH SESSIONS AND WORKSHOPS

15.1 MIOFF-CTOFF 25 is a professional showcase for independent artistic productions, offering various opportunities for professional recognition and economic and artistic development. Above all, MIOFF-CTOFF strives to be an enriching human and professional experience for growth and dialogue, an opportunity for connections and exchanges, discussions, and professional insights with peers, journalists, theatre professionals, and artistic directors from both national and international contexts.

15.2 Weekly specialised workshops will be organised for the participating companies of the MIOFF-CTOFF, aiming to enhance artists’ skills, growth, and awareness in the performing arts sector.

15.3 On Thursday and Friday mornings during the Festival, companies will have the chance to participate in “pitch sessions”, where they will have a few minutes to present their work to national and international theatre directors and professionals. This platform offers opportunities for feedback, advice, and potential collaborations.

16) AWARDS E ACCOLADES

16.1 The Festivals' awards and accolades are divided into the following categories:

- **Opportunities to participate in other events**

Opportunity to participate in partner Festivals under special conditions;

Invitations to showcases, seasons, and residencies offered by festival partners, as detailed on the website.

- **F.I.L. AWARD** (Felicita' Interna Lorda/Gross Internal Happiness)

A panel composed of students from various levels (university, high school, and middle school) will take part in the project "Student Jury." This initiative involves the students watching and evaluating performances, culminating in the awarding of the F.I.L. Prize, which consists of one or more grants with a total value of €1,000.00. Supported by their teachers, the students will also award special mentions to performances.

- **Special mentions**

The special mentions will be awarded by students participating in the "The Student Jury" project, by festival and theatre directors, or through online popular votes. Categories may include, for example, "Best Performance," "Best Performer," or other nominations, accompanied by motivations and comments.

- **Sponsor support (MECENOFF)**

Our sponsors will provide financial support through the MECENOFF section, contributing to the sustainability of the international awards or facilitating the participation of companies in the festival.

16.2 Industry professionals, artistic director, journalists, and MIOFF-CTOFF Artistic Commission members will **independently** select the performances they wish to see and autonomously decide recipients of awards and special mentions.

16.3 I partners italiani ed esteri sono indicati sul nostro sito nella sezione **OFF Network for Fringe** e le condizioni di partecipazione ai Festival partners da parte delle compagnie vincitrici sono indicate alla pagina **PARTNER FRINGE AWARDS**. Per quanto non segnalato sul sito le compagnie scelte potranno fare diretto riferimento al Teatro o al Festival che li ha selezionati.

Italian and international partners are listed on the website under the **OFF Network for Fringe** section. Conditions for participating in partner festivals are detailed on the **NETWORK PARTNERS AND 2025 AWARDS** page. Companies can directly contact the selecting festival or theatre for further information.

16.4 The pages mentioned in point 16.3. will be constantly updated until the start of the Festival, as new partners may join, offering additional selections, mentions, and opportunities.

16.5 MIOFF-CTOFF 25 will notify nominated companies about awards and prizes based on the commission's final decisions. **Awards are exclusively valid for the specified edition unless otherwise agreed with the Festival.**

16.6 Each award-winning company selected by the Fringe Italia Off Network partners must confirm their participation within 7 days of the MIOFF-CTOFF's communication. Failure to respond within the timeframe will result in the award being reassigned to the next company on the commission's ranking.

16.7 Companies are expected to respect the decisions of commissions, partners, and students, adhering to ethical behaviour and the principles of healthy competition. They must refrain from making negative social media comments about MIOFF-CTOFF, colleagues, or any related entities, as outlined in the MIOFF-CTOFF 25 Code of Ethics, which must be separately accepted and signed.

Buon viaggio!!! Have fun!!!



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